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v><div><div><div>Citing many examples, he defines <span&
gt;"terror" as the suspenseful moment in horror before the actual mons
ter is revealed. "Horror," King writes, is that moment at
which one sees the creature/aberration that causes the terror or suspense, a &q
uot;shock value".</div></div></div></div></div&g
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difference between Terror and Horror is the difference between awfu
l apprehension and sickening realisation: between the smell of deat
h and stumbling against a corpse. Horror [as] a genre of film and fiction &a
mp; relies on horrifying {img} and situations to tell stories and prompt reactio
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;span>Horror versus Terror in the Body Genre | CINEACTION</di
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