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This article is about the second installment in the Call of Duty series

. For the console spin-off, see Call of Duty 2: Big Red One

2005 video game

Call of Duty 2 is a 2005 first-person shooter video game developed by I

nfinity Ward and published by Activision in most regions of the world. It is the

second installment of the Call of Duty series. Announced by Activision on April

7, 2005, the game was released for Microsoft Windows on October 25, 2005, and a

s a launch title for the Xbox 360 on November 22, 2005.[4] Other versions were e

ventually released for OS X, mobile phones, and Pocket PCs.

The game is set during World War II and the campaign mode is experience

d through the perspectives of four soldiers: one in the Red Army, one in the Uni

ted States Army, and two in the British Army. It contains four individual campai

gns, split into three stories, with a total of 27 missions. Many features were a

dded and changed from the original Call of Duty, notably regenerating health and

an icon that indicates a nearby grenade about to explode.

The game drew critical praise, particularly for the graphics, sound, an

d the regenerating health system. The Xbox 360 version sold more than 250,000 co

pies in its first week, more than 2 million copies by January 2008, and nearly 6

million copies by November 2013.[9] It is considered to be one of the best vide

o games of all time.

This article is about folk rock in general, especial

ly American folk rock. For British folk rock in particular, see British folk roc

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Folk rock is a genre of rock music with heavy influences from English f

olk and American folk music.[1] Combining the elements of folk and rock music, i

t arose in the United States, Canada, and the United Kingdom in the mid-1960s.[2

][3] In the U.S., folk rock emerged from the folk music revival. Performers such

as Bob Dylan and the Byrds – several of whose members had earlier played in folk

ensembles – attempted to blend the sounds of rock with their pre-existing folk rep

ertoire, adopting the use of electric instrumentation and drums in a way previou

sly discouraged in the U.S. folk community. The term "folk rock" was i

nitially used in the U.S. music press in June 1965 to describe the Byrds' mu

sic.

The commercial success of the Byrds' cover version of Dylan's &

Mr. Tambourine Man" and their debut album of the same name, along with

Dylan's own recordings with rock instrumentation – on the albums Bringing It

All Back Home (1965), Highway 61 Revisited (1965), and Blonde on Blonde (1966) – e

ncouraged other folk acts, such as Simon & Garfunkel, to use electric backin

g on their records and new groups, such as Buffalo Springfield, to form Dylan's