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<p>&lt;/p>&lt;p>Francisco Buarque de Hollanda (born 19 June 1944), p

opularly known simply as Chico Buarque,[a] is a Brazilian singer-songwriter, gui

tarist, composer, playwright, writer, and poet. He is best known for his music,

which often includes social, economic, and cultural reflections on Brazil.</p

&gt;

<p>The firstborn son of S&#233;rgio Buarque de Hollanda, Buarque lived at

several locations throughout his childhood, though mostly in Rio de Janeiro, S&#

227;o Paulo, and Rome. He wrote and studied literature as a child and found musi

c through the bossa nova compositions of Tom Jobim and Jo&#227;o Gilberto. He pe

rformed as a singer and guitarist in the 1960s as well as writing a play that wa

s deemed dangerous by the Brazilian military dictatorship of the time. Buarque,

along with several Tropicalist and MPB musicians, was threatened by the Brazilia

n military government and eventually left Brazil for Italy in 1969. However, he

came back to Brazil in 1970, and continued to record, perform, and write, though

much of his material was suppressed by government censors. He released several

more albums in the 1980s and published three novels in the 1990s and 2000s.</

p>

<p>In 2024, Buarque was awarded the Cam&#245;es Prize, the most important

prize for literature in the Portuguese language. However, awarding of the prize

was delayed by four years due to actions by Jair Bolsonaro, but Buarque received

it in April 2024.[1]</p>

<p>Early life and career [ edit ]</p>

<p>Buarque was born in Rio de Janeiro on 19 June 1944. He came from an int

ellectually privileged family background his father S&#233;rgio Buarque de Holan

da was a well-known historian, sociologist and journalist and his mother Maria A

m&#233;lia Ces&#225;rio Alvim was a painter and pianist. He is also brother of t

he singer Mi&#250;cha and politician Ana de Hollanda. As a child, he was impress

ed by the musical style of bossa nova, specifically the work of Tom Jobim and Jo

&#227;o Gilberto. He was also interested in writing, composing his first short s

tory at 18 years old[2] and studying European literature, also at a young age.[3