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Even though analog horror has really found itself in the internet age, its roots go all the way back to the 1990s. While 1999's The Blair Witch Project can not exactly be labeled as analog horror, it did set a precedent for the stylistic and emotionally disturbing qualities of these stories.

What Is Analog Horror? The Subgenre of 'Skinamarink' Explained - Collider : what-is-analog-horror-explained

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Adam Scovell notes that the narrative of The Blair Witch Project 'is quintessential Folk Horror through its use of rurality'. The film 'basks in its rural/urban divide, where the naive students have completely underestimated both the landscape and the power of its folklore' (2024: 117).

Supernatural Folklore in the Blair Witch Films: New Project, New Proof : contents : supernatural-folklore-in-the-blair-w...

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Subway Surfers is a fast-paced game that involves running, jumping, and dodging obstacles. While there is no explicit violence or inappropriate language in the game, some parents may still f