

# tecnica blaze double

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ed in an interview in December on US TV show Shootout that his team had been for

ced into unusual measures by the ban. &quot;We didn&#39;t shoot at the Vatican o

fficially. But cameras can be made really small,&quot; he said.&lt;/div&gt;&lt;/

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t;div&gt;Roman Catholic Church officials found The Da Vinci Code offensive and f

orbade filming in their churches, so &lt;/span&gt;these scenes were shot at Sony&

lt;/span&gt;. The Caserta Palace doubled for the inside of the Vatican, and the

Biblioteca Angelica was used for the Vatican Library.&lt;/div&gt;&lt;/div&gt;&

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