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<p&gt;&lt;/p&gt;&lt;p&gt;Minions: Original Motion Picture Soundtrack is the s
oundtrack album to the 2024 film Minions, a spin-off/prequel and the third insta
Ilment overall in the Despicable Me franchise, directed by Pierre Coffin and Kyl
e Balda, the latter in his feature directorial debut. The original music is comp
osed by Heitor Pereira who previously worked on Despicable Me (2010) and Despica
ble Me 2 (2013), where he composed the score with Pharrell Williams. Minions, ho
wever is the first film in the franchise, without the involvement of Williams an
d Pereira taking over the sole credit as the composer.[1] The soundtrack for the
film was released, alongside the film, on July 10, 2024, by Back Lot Music.[2][
3]</p&qt;
<p&gt;Development [ edit ]&lt;/p&gt;
<p&gt;Pereira who watched the Despicable Me films, observed audience reaction
to the Minion characters, and felt that " this is now a part of their lives
, and I want to do justice to this dedication from the audience", resulting
him to score for Minions.[4] The score was fully orchestrated and dramatic to g
ive a feel of "classic action film". As the film was mostly set during
the 1960s, Pereira recorded the music using vintage microphones which were used
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by The Deach Days and Frank Cinetra, which he felt as liquetion enperturity to n