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[Pulse](#) is a film in which [The Living and bizarrely, The Dead](#), have to face existential dread, head on. Modern technology is the conduit for this slow dive into utter despair.

[Film Analysis: Pulse \(2001\) by Kiyoshi Kurosawa](#)

[asianmoviepulse : 2024/07 : film-analysis-pulse-2001-by-kiyoshi-kur...](#)

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The plot centers on [ghosts invading the world of the living via the Internet](#). It features two parallel plotlines that eventually converge. In the first, Michi Kudo has recently moved to Tokyo and begun working at a shop that sells plants.

[Pulse \(2001 film\) - Wikipedia](#)

[en.wikipedia : wiki : Pulse_\(2001_film\)](#)

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