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div&gt;&lt;div&gt;&lt;div&gt;Malum, &lt;span&gt;a remake of Last Shift&lt;/span&  
gt;, is just another example of egotistical directors trying to salvage their pa  
st failures with bigger budgets. Last Shift had some potential. It&#39;s disappo  
inting to see a director not learn from their mistakes and try to make up for it  
by throwing more money at the problem.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/  
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gt;&lt;div&gt;&lt;div&gt;If you care about indie horror trivia, here&#39;s a fun  
bit: &quot;Malum&quot; is a remake of an earlier DiBlasi film, 2014&#39;s &quot;  
&lt;Last Shift,&quot; which has the same basic plot a rookie policewoman guards an  
abandoned police station, a year after an incident that entangled police office  
rs with demonic cultists.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/di  
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&lt;span&gt;Malum movie review &amp; film summary (2024) | Roger Ebert&lt;/s  
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