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on PlayStation

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match. At the end of The Battle for Olympus

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div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;According to the acclaimed author, there are three

levels of horror: The span&gt;Gross-Out, Horror, and Terror&lt;/span&gt;. It

is these elements that allow the genre to be diversely shocking and hypnotizing

in not only literature but in cinema as well.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;

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re has six necessary conventions:&lt;/span&gt;&lt;/div&gt;&lt;/h2&gt;&lt;/span&gt;

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&lt;span&gt;&lt;div&gt;Conventional settings within fantastical worlds. We use

the familiar to ground the fantasy elements of the genre.&lt;/div&gt;&lt;/span&gt;

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he Monster can&#39;t be reasoned with. ... &lt;/div&gt;&lt;/span&gt;&lt;/div&gt;

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