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<p&gt;Masters of Horror is an anthology television series created by director
 Mick Garris for the Showtime cable network.</p&gt;
<p&gt;Origin [ edit &#127817; ]&lt;/p&gt;
<p&gt;ln 2002, director Mick Garris invited some director friends to an infor
mal dinner at a restaurant in Sherman Oaks, California. 🍉 The original
ten "masters" attending were John Carpenter, Larry Cohen, Don Coscarel
li, Joe Dante, Guillermo del Toro, Stuart Gordon, Tobe 🍉 Hooper, John L
andis, Bill Malone, and Garris himself.</p&gt;
<p&gt;Subsequently, Garris organized regular dinners with the group and invit
ed other horror and 🍉 other genre directors to attend, including Dario
Argento, Eli Roth, Wes Craven, David Cronenberg, Tim Sullivan, Rob Zombie, Bryan
 Singer, 🍉 Fred Dekker, William Lustiq, Lucky McKee, Ernest Dickerson,
Katt Shea, Quentin Tarantino, Robert Rodriguez, James Gunn, Mary Lambert, Tom Ho
lland, 🍉 Peter Medak, Ti West, Lloyd Kaufman, and others. In 2005, Garr
is created and produced an original anthology television series of 🍉 on
e-hour movies, written and directed by many of the "masters," which wa
s originally broadcast in the U.S. on the Showtime 🍉 cable network. In
several international territories, the films were released theatrically.</p&g
<p&gt;The series debuted to excellent reviews in the U.S. on &#127817; Octob
er 28, 2005, with the premiere episode " Incident On and Off a Mountain Road
," co-written and directed by Don Coscarelli, 🍉 based on the short
 story by Joe R. Lansdale. New episodes premiered every Friday at 10 p.m. EST th
roughout the 🍉 series' two seasons. The show followed an anthology
series format, with each episode featuring a one-hour film directed by a &#12781
7; well-known horror film director. In 2009, Chiller began airing the show on t
heir Sunday evening line-up of shows, and in 🍉 2010, Reelz Channel bega
n airing episodes of Masters of Horror edited (despite keeping its TV-MA rating)
 and with commercials.[1]</p&gt;
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própria Canções</span&gt;Em 2012,0 0 bet365suposta ex-namorada
 e cantora Ericka Lee entrou com uma ação contra ele por usar a voz no
 "Marvins Room", alegando que ela devia créditos da composiç
e royalties.</div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/d
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