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Some of us use the term "bad movies" to mean, simply, films that emerge from a supposedly lowbrow genre, or films that are stylized in the manner we tend to label "camp." (Road House from 1989 is this.)

The Cinema of Inadvertence, or Why I Like Bad Movies | Eating and Being

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There is no single "most important" element as all film components—story, characters, acting, direction, production quality, pacing, emotional impact, relatability, and originality—contribute to its overall quality. However, many argue that a compelling story is at the heart of a great movie.

What Makes A Good Movie - Robin Piree  
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